



16th-19th January 2015

8th Lichtspielklub British Shorts Film Festival, Berlin

Submission Form PLEASE FILL OUT IN CAPITAL LETTERS

Title of film:
Release/production date:
Running time:
Originally shot on (8mm/16mm/Beta SP/HD Cam/DV Cam etc.):
Genre:
Director:
Producer:
Cast:
Crew:
Name of person submitting the film:
Tel. No: Email:
Address:
Website:
Where did you hear about the festival?

Synopsis of film (Please don't write more than 250 Characters. maximum 2-3 Sentences):

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University where film was made:

Level of course (Dipl., BA, MA etc.):

TECHNICAL REQUIREMENTS -

We only accept DVDs and data DVDs for submission.

Video Formats:

We can screen AV-signals up to 1080 p or WUXGA resolution and all formats that can be played with the latest version of VLC Player (test your film before submission!).

We DO NOT accept any films with a resolution less than 720x576!

Please tick the appropriate resolution of your film. We do not accept NTSC formats!

- a) DVD-Video (PAL) digital 720 x 576 4:3/16:9
- b) HDTV, ("720p") digital 1280 x 720; 16:9
- c) HDTV, ("1080p") digital 1920 x 1080; 16:9 / 16:10
- d) DCP (digital cinema package) , minimum resolution Full HD (1920 x 1080) $\underline{\text{plus}}$ two DVD -Screener

Frequency: 15 to 100 kHz, vertical: 50 to 100 Hz

Recommended sound: Stereo 2.1

(All other formats and resolutions than the ones listed and mentioned above will not be accepted for submission! We DO NOT accept Blu-rays.

PLEASE SEND <u>TWO DVDS</u>, YOUR FILM STILLS AND THIS <u>SIGNED</u> FORM TO:

SPUTNIK KINO BERLIN c/o Lichtspielklub / A. Stosiek Hasenheide 54 D-10967 Berlin Germany Tel: 0049-30-6941147 mail@lichtspielklub.de www.sputnik-kino.com

Further Conditions and Regulations:

Submission Deadline: Friday, 21st November 2014

What we are looking for:

Fiction films, documentaries, experimental, animation, music videos, horror and thriller from British and Irish filmmakers and filmmakers based in Britain and Ireland.

Length, Format & Language: Films must not be longer than 25 minutes. We do not accept NTSC formats. Works in languages other than English must be subtitled in English.

For technical questions please contact: projection@sputnik-kino.com

Please make sure your film has 5-10 seconds of black at the beginning and the end and that it does not automatically repeat when played.

Selection for Programme & Screening:

The person submitting a film must be entitled to do so and confirms so with his or her signature on the submission form. By submitting a film the filmmakers, copyright owners and distribution rights owners agree to have the film screened if selected for the programme. The screening of a selected film may not be cancelled by its owners or anyone having rights to the submitted film. The submission of a film does not guarantee acceptance to the festival. The selection for the festival programme will be made by the programmers of the British Shorts Film Festival and successful applicants will be contacted by email. Please note that we cannot return any of the DVDs and DCPs submitted. If you wish to have your DCP /DVDs returned after the festival, you will have to arrange for the shipment by yourself. The festival does not cover or refund any shipping costs. If selected for the festival programme, we reserve the right to screen your film as part of two "British Shorts" screenings that may take place after the festival in Germany and abroad.

Festival attendance of filmmakers:

All filmmakers submitting work to the festival, whether or not selected for the programme, are welcome to attend. Unfortunately, we are unable to cover any of your expenses. If your film is selected for screening and you want to come to Berlin, let us know and we can try to help arrange accommodation.

Attachments – Please include a film still / photo (jpg, 300 dpi) on a separate CD with the film submission. We may use screenshots from your film and/or the stills you send us to promote the festival online and in print publications and might include them in our festival programme.

We do not charge you for the submission of films to the festival.

Some of the information on this form may be used in various online and print publications. We will not hand your address and contact details to any third party without asking you for approval.

I have read, understood and hereby, with my signature, accept the conditions and regulations.

Signature Print Name Date