

13th British Shorts Film Festival

Wed 22nd January 2020, HAU Hebbel am Ufer (HAU2)

Screening of the Audience Award winner and the nominated films and Award Ceremony

In collaboration with HAU Hebbel am Ufer.

The nominated films:

Rachel

Drama / Dir: Caroline Bartleet / 11:00

When a rare chance for a meeting with her estranged daughter presents itself, Rachel (Jodie Whittaker, "Dr. Who", "Broadchurch") grabs it with both hands.

Leash

Drama, Mystery / Dir: Harry Lighton / 17:36

Wales, June 2016, month of the Brexit referendum. For a girl gang the line between patriotism and xenophobia becomes blurred.

O Hunter Heart

Animation / Dir: Carla MacKinnon / 7:00

Nature and domesticity collide in a dark animated tale of love and loss.

If You Knew

Documentary / Dir: Stroma Cairns / 5:20

After months of fighting, two brothers come together.

The jury:

Lukas Feigelfeld ...

was born in 1986 in Vienna and is an Austrian writer and director based in Berlin. His work ranges from narrative cinema to music videos and video art. He completed his studies at the "German Film and Television Academy Berlin (dffb)" with his first feature film "Hagazussa", which was awarded internationally.

Erik Lemke ...

was born in 1983 in Dresden. His father, a film journalist, got him excited early on about cinema, especially the German movie classics. Between 2004 and 2008 Erik studied film at Saint-Petersburg State Institute of Film and Television (Russia) and at École Supérieure d'Audiovisuel in Toulouse (France). After an employment in a Dresden-based animation film studio he moved to Berlin becoming a freelancer in his field of documentary filmmaking in 2010, where he works mainly as an editor. In his own works Erik studies average people's struggle with life. Such as in his award-winning short documentary "No One Misses Me!" (2016) and his feature length documentary "Berlin Excelsior" (2017). As a member of the documentary film producers and directors union AG DOK Erik organizes events around the themes archiving and preserving film.

End-O

Comedy/Drama / Dir: Alice Seabright / 15:00

Jaq (Sophia Di Martino, "Yesterday") is angry. But she also wants to have sex. Should be no problem, but her body is out to sabotage.

The Devil's Harmony

Coming of Age, Mystery / Director: Dylan Holmes Williams / 14:00

A bullied teenage girl leads an a cappella club on a trail of destruction against her high school enemies.

The Fight

Drama / Dir: Georgi Banks-Davies / 13:00

Two men, who live in the same city but experience vastly different struggles, are drawn into a fight. Based on a true story.

Ekaterina Reinbold ...

was born in Irkutsk, Siberia. After finishing her first degree in social work in Cologne, she moved to Berlin to study Fine Arts. In 2019 she graduated the master class of Monica Bonvicini. During her studies of Fine Art she developed a passion for film, which would become the centre of her artistic practice. Her interest lies in the interplay of documentary with fictional narrative forms. The medium gets continually questioned in the relationship towards its protagonists and authors. That's also the focus of her film *где остался домовый / STANDING IN FRONT OF MANY HOUSES*, which will be premiered during the documentary film competition of the Max Ophüls Award in January. Besides her activity as a filmmaker she currently works the social pedagogic night shift for a youth facility.

Kristin Suckow ...

started her career on stage with various exciting roles in theatres in Potsdam, Bozen, the Berlin Renaissance Theater and the Ernst Deutsch Theater in Hamburg, where she was awarded the "Theaterpreis Hamburg – Rolf Mares" for "best acting performance" of Luise in "Kabale und Liebe". Kristin has also been present on TV and the big screen in recent years. Kristin delighted audiences with a leading role in the multi-award-winning film "Lux Warrior of Light" alongside Franz Rogowski and starred in a leading role alongside Julia Jentsch and Brigitte Hobmeier in the film "Frau Mutter Tier". Last year Kristin appeared as the eponymous character in the two-part film adaptation of the life of "Otilie von Faber-Castell" on ARD. In 2020 "Stille Post" will be in cinemas, in which she plays the main character Leyla, a journalist reporting on war and who is facing an ethical dilemma.