

British Shorts Jury Award Winner 2018: British by the Grace of God by Sean Robert Dunn



Jury Statement

So many problems, so many drinks. Our lead character is a scottswoman with a husband between domineering and submissive behaviour, an extremely reclusive son and a burning desire to be wanted. With Brexit hanging over the Scottish sky like a black, whisky-soaked cloud, and shot in an almost painful closeness to the events, there's nothing else but a catastrophe to end one of the many relevant topics, that can be found in this small and big tragedy. The British Shorts Jury Price 2018 goes to "British by the grace of god" by Sean Robert Dunn.

The Jury

Beatrice Babin, editor, Wim Wender's "Les beaux jours d'Aranjuez"

Christine Franz, journalist (Arte/Tracks) & director (Bunch of Kunst – A Film about Sleaford Mods)

Judith Keil, director (Der Glanz von Berlin, Dancing with Myself)

Jenni Zylka, journalist (taz, Tagesspiegel, Zeit Online a.o.).