

Special Mention by the jury of British Shorts 2019: Five by Five by Kate Herron



Jury Statement

After much deliberation we narrowed our choice for this years winner down to two films. Our task is to announce a winner, and indeed we will do this but also feel that for different reasons the second film should enjoy a special mention.

This film is called: Five by Five, a TV Mini series directed by Kate Herron and written by five up and coming writers based in London for the BBC Three. Each jury member had a different take away from the film. Although not a new concept with its interconnected story lines and characters, we liked how it shows how every action is not only linked to others stories but may even cause them and enjoyed the cyclical way the story is filmed by beginning and ending with the first character Ash. Although we only follow him through a day in his life we see how small moments or encounters as with the Auntie on the reclining chair outside his building, reveal how these moments in particular and other “signs” can nudge us into making different decisions, possibly averting mistakes or making them. We liked the cinematic dealing of time by means of montage. With several writers and different characters having to hand off the baton to guide the next character or rather set off a chains of events it is not an easy task, and although we felt the breaks we also saw some very solid moviemaking and characters. Therefore we would like to give a special round of applause for the film, Five by Five!

The Jury

Tunde Aladese – actress (Hello, Rain), screenwriter (Shuga), director, organizing member of Women’s Film Network Berlin

Frank Behnke – sound designer (Run Lola Run, Blue Velvet Revisited), film lecturer, editor, musician (Mutter), director

André Krummel – cinematographer (Lord of Toys, Berlin Excelsior), screenwriter, editor, director

Melissa Perales – film and music curator (Circles of Confusion, Torstraßenfestival a.o.), co-founder of Independent Film Network Berlin, music supervisor for cinema and TV