

# *Winner of the British Shorts Jury Award 2021:*



## *The Jury*

### **Prano Bailey-Bond**

Prano Bailey-Bond, Screen International 'Star of Tomorrow' and 2021 'Director to Watch' by Variety, grew up on a diet of Twin Peaks in the depths of a strange Welsh community. Her short films Nasty and Short Cut screened at British Shorts and her much celebrated feature debut Censor had its world premiere at the 2021 Sundance Film Festival and is being released internationally this year.

### **Mark Jenkin**

Mark Jenkin is a filmmaker based in West Cornwall. His film BAIT ("The real thing – hypnotically strange" Peter Bradshaw) premiered at the Berlinale 2019 and won a BAFTA for Outstanding Debut by a British Writer, Director or Producer. Mark's short films Dear Marianne and Hard, Cracked the Wind screened at British Shorts in previous years.

### **Rob Munday**

After co-founding Directors Notes in 2006, Rob Munday joined the team at Short of the Week in 2009 and has been championing short film on the platform ever since. Looking to help a new generation of filmmakers share their stories on a larger stage, Rob is particularly passionate about supporting emerging talent from UK & the rest of Europe.

## *Jury Statement*

**Rob Munday:** "The winner is 'The Motorist' by Ciaran Lyons. The jury was all impressed with the vision and originality of this short, it's such a pleasure to present the British Short Jury Award to a film that served up 10-minutes of consistent, intense dread."

**Prano Bailey-Bond:** "The film is such an original and cinematic experience, with a nightmarish quality that felt so unique that it stood out as incredibly authentic and unforgettable. I loved the way it tackled recognisable themes of guilt and blame in such a surreal setting, it leaves you with so many questions. It's the kind of film I can watch again and again. I can't wait to see what this filmmaker does next."

**Mark Jenkin:** "I really enjoyed how innovative this short was with the resources it had available, the production design is so effective in creating the allegory and all the performances work to keep you completely involved throughout. It's a film that never spoon feeds its audience and continues to exist beyond the conclusion of its narrative - a great quality for a short film."