

Special Mention by the jury, British Shorts 2021:



The Long Goodbye by Aneil Karia

The Jury

Prano Bailey-Bond

Prano Bailey-Bond, Screen International 'Star of Tomorrow' and 2021 'Director to Watch' by Variety, grew up on a diet of Twin Peaks in the depths of a strange Welsh community. Her short films Nasty and Short Cut screened at British Shorts and her much celebrated feature debut Censor had its world premiere at the 2021 Sundance Film Festival and is being released internationally this year.

Mark Jenkin

Mark Jenkin is a filmmaker based in West Cornwall. His film BAIT ("The real thing – hypnotically strange" Peter Bradshaw) premiered at the Berlinale 2019 and won a BAFTA for Outstanding Debut by a British Writer, Director or Producer. Mark's short films Dear Marianne and Hard, Cracked the Wind screened at British Shorts in previous years.

Rob Munday

After co-founding Directors Notes in 2006, Rob Munday joined the team at Short of the Week in 2009 and has been championing short film on the platform ever since. Looking to help a new generation of filmmakers share their stories on a larger stage, Rob is particularly passionate about supporting emerging talent from UK & the rest of Europe.

Jury Statement

Mark Jenkin: "The jury would also like to award a special mention to The Long Goodbye by Aneil Karia – an incredibly powerful short that really lands an impact through its uncompromising and confrontational storyline."

Prano Bailey-Bond: "The film is obviously driven by an outstanding performance from Riz Ahmed, but every performance is so natural you're instantly immersed in this family's world, joining them in the preparations before the unthinkable happens. It's also beautifully executed on every level, with every element of production working together to ensure the short lands its reverberating impact."

Rob Munday: "Having followed Aneil's career for a few years, it's no real surprise that this collaboration with Riz Ahmed is so powerful and effective. The two of them make for an impressive team and the ending of the The Long Goodbye is something that will stick with me for at least the rest of 2021."